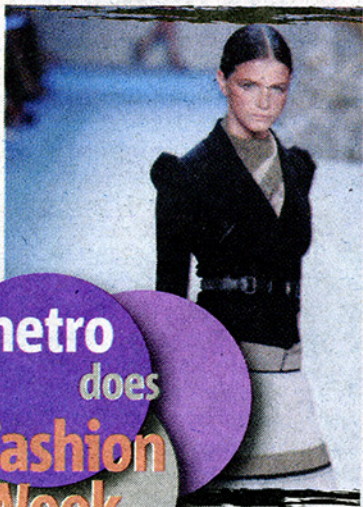


"MAKE WINE WITH CARMINE"
see page 14

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metro does Fashion Week
p/18

Marbury dishes

MANHATTAN. Knicks guard Stephon Marbury testified yesterday he "laughed" when he heard about the sexual harassment suit brought against coach Isiah Thomas and thought it "was more of a joke than anything."

In the U.S. District Court trial, Marbury admitted he once called Thomas' accuser, Anucha Browne Sanders, a "b-tch" during a phone conversation with another team employee, though he insisted, "I didn't have a reason not to like her." He also downplayed an encounter with a drunken intern.

Browne Sanders says she is owed her vice president position back and at least \$10 million for enduring a

Knicks player says Thomas sex suit 'a joke'

sexually harassing workplace for five years. Her lawsuit claims she was fired "for telling the truth" about vulgarity and unwanted advances by Thomas, who has denied the allegations.

Browne Sanders wept while telling the jury that Marbury and his cousins, also Madison Square Garden employees, were part of the problem.

She cited a conversation with an MSG intern who confided she was having a relationship with one cousin and had gotten drunk on an outing to a Manhattan strip club in



Marbury

April 2005 that included Marbury. The intern claimed afterward Marbury lured her into his vehicle for sex, Browne Sanders said.

"She said she basically did whatever he asked her to do and she considered it to be consensual because she got in the car," Browne Sanders testified.

When he took the stand, Marbury admitted pulling up and asking the intern, "Are you going to get in the

truck?" He said she answered, "Yes." Judge Gerard E. Lynch cut off any more questioning on the encounter, saying more details wouldn't help the jury decide the case.

After Marbury finished testifying, he rode down 23 floors in a crowded elevator, saying to no one in particular: "Money makes you do crazy things, man."

Then he left the courthouse, smiling and singing a song out loud. When pressed to divulge more about his relationship with the intern, he instead commented cheerfully on a reporter's shoes. **AP**

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Hegseth: **Hear out Petraeus**

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Oscar hearts **Jon**



Food page 14

This guy makes a mean curried pumpkin soup. **Really.**



Staten Island Ferry transformed into floating art space p/02

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News

Cops probe subway slashings

Two teenagers were slashed and another was struck in the head with a cane during an altercation at an uptown subway station, police said yesterday. The victims, who were not immediately identified, were taken to St. Luke's Hospital with non-life threatening injuries following the 3:30 p.m. incident on the mezzanine level of the 110th Street and Broadway 1 train stop. Police said no arrests were made as of last night. METRO/JRM

Now, Foxy's not pregnant

Jail officials won't need to make maternity accommodations for rapper Foxy Brown — her manager says she's not pregnant, despite her lawyers' courtroom contention that she was. The revelation came yesterday as her manager and Koch Records announced that she would release a new album while serving a one-year jail sentence. AP

Art comes in waves



"We've mainly been doing analog radio, embedding transmitters into architectural structures," said Angel Nevarez, left, with Valerie Tevere. But for this project they need something more high-tech to deal with the ferry's movement and a dead spot in the middle of the water, right around the Statue of Liberty. "This is a low-density area. There's not much cellular activity in the bay."

Staten Island Ferry venue for avant-garde sounds

AMY ZIMMER
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Hear it

Landlubbers can listen in at www.fmferryexperiment.net or by tuning into WSIA, 88.9 FM, the College of Staten Island's station. The FM Ferry Experiment runs Sept. 14, 15, 20, 21, 27, 28 and 29.

STATEN ISLAND FERRY. Forty years ago, experimental artist and cellist Charlotte Moorman organized the fifth annual New York Avant-Garde Festival — 24 hours of non-stop performance aboard the John F. Kennedy ferry.

On Saturday, Tianna Kennedy, an experimental artist and cellist from this generation, plans to dedicate the 24-minute piece she'll play aboard the Guy V. Molinari to the 100 little-known artists in Moorman's festival.

Kennedy's live performance is part of the FM Ferry Experiment, a public art project three years in the making by Valerie Tevere and Angel Nevarez, a duo known as neuroTransmitter.

The two were testing their satellite and cellular transmitter technology yesterday on the Molinari's hurricane deck, which they're turning into a floating radio.

Broadcasts, live performances and lectures packaged in 25-minute programs — the duration of a ferry trip — start tomorrow.

"The idea was to expand the ferry outside its architectural environment into the air and water," said Tevere, a professor of media culture at CUNY's College of Staten Island. "We were thinking, 'Where might a place be where radio and the sea could come together?'"

They drew inspiration from the original "pirate radio" — offshore broad-

casts in the 1960s, mainly off the coast of Britain and the Netherlands — that played rock 'n' roll not aired by the BBC.

It "was progressive and revolutionary," said Tevere. "I was interested in radio as a viable but invisible, public space. Commercial radio is completely consolidated and they play the same 10 songs all the time."

NeuroTransmitter developed the project with the Dept. of Transportation, which was excited about the experiment.

Most pieces will be water-themed, such as Hanna Rose Shell and Luke Fischbeck's "I'm in love with the octopus," a sonic meditation on waves, people and sea creatures. They will also broadcast ambient ferry noises and host a talk about the 1967 festival on its anniversary, Sept. 29.

"Something the DOT worried about, and not in a negative way," Tevere said, "was that some commuters have been sitting in the same seat on the ferry for 30 years, so if we blocked those seats, there would be unhappy people. But that's the nature of public art rather than working in a white cube of a museum. Hopefully, the audience will be happy."